



65th Taormina Film Fest – Official Programme

JUNE 30 th					
10:30 am - Opening Day press conference @ Green Room Palazzo dei Congressi 12.30/18.30 – Annullo filatelico 65° Taormina Film Fest					
Screening Room A		Screening Room B		Casa del Cinema	
12:00	<u>The Biggest Little Farm</u> (Dir. John Chester, USA, 2018, 91', col) Documentary Competition	12:30	<u>In the Life of Music</u> (Dir. Caylee So, Visal Sok, USA/Cambodia, 2018, 92', col) Feature Film Competition	12.30	Presentazione numero monografico rivista "Bianco e nero" su Bernardo Bertolucci e presentazione del nuovo bando della sede Sicilia del Centro Sperimentale di Cinematografia. Con Felice Laudadio, Alessandro Rais, Ivan Scinaro, Costanza Quatriglio e Ninni Panzera
14:00	<u>Il Traditore</u> (Dir. Marco Bellocchio, Italy/France/Brazil/Germany, 2019, 145', col) Special Event	14:30	<u>Allahu Akbar</u> (Dir. Farhat Qazi, Pakistan, 2019, 87', col) Feature Film Competition		
16:30	<u>In conversation with Pierfrancesco Favino</u>	16:30	<u>Stooge</u> (Dir. Madeleine Farley, UK/France/USA, 2017, 75', col) Center Stage Competition		
18:00	<u>L'Appel du Sang</u> (Dir. Louis Mercanton, France, 1919, 57', B/W) con accompagnamento musicale di Giovanni Renzo + <u>Un Amore Selvaggio</u> (Dir. Raffaele Viviani, 23') Special Events	18:30	<u>Daughter of the Wolf</u> (Dir. David Hackl, Canada, 2019, 91', col) Center Stage Competition		
20.45 Teatro Antico Taormina Arte Award to Bruce Beresford					

Battaglia al Maxxi (Carlo Carlei, 9')
21.00 Ladies in Black (Dir. Bruce Beresford, Australia, 2018, 109', col)

JULY 1 st					
Screening Room A		Screening Room B		Casa del Cinema	
10:00	<u>This Teacher</u> (Dir. Mark Jackson, USA, 2018, 95', col) Feature Film Competition	10:30	<u>Spare Room</u> (Dir. Jenica Bergere, USA, 2018, 97', col) Center Stage Competition		
12:00	<u>Vai</u> (Dir. Becs Arahanga, et al., Āotearoa New Zealand, 2019, 90', col) Feature Film Competition	12:30	<u>Desolation Center</u> (Dir. Stuart Swezey, USA, 2018, 94', col) Documentary Competition	12.30	"Indie Exhibition and Distribution in 2019". With Peter Baxter, director Slamdance Film Festival
14:00	<u>The Best of Enemies</u> (Dir. Robin Bissell, USA, 2019, 133', col) Spotlight – Out of Competition	14:30	<u>Italian Shorts Selection</u>	15.30	<u>Canon Today</u> Glass First - Le diverse gamme di obiettivi Canon nella produzione video. Con D.Metalli
17:00	<u>In conversation with Nicole Kidman</u>	16:30	<u>La Partita</u> (Dir. Francesco Carnesecchi, Italy, 2018, 94', col) Center Stage Competition		
18.00	<u>Amare Amaro</u> (Dir. Julien Paolini, France, 2019, 89', col) Feature Film Competition	18.30	<u>Be Natural: The Untold Story of Alice Guy-Blaché</u> (Dir. Pamela B. Green, USA, 2018, 103', col – B/W) Spotlight – Out of Competition		
21:00 Teatro Antico Taormina Arte Award to Nicole Kidman <u>Yesterday</u> (Dir. Danny Boyle, UK, 2019, 112', col)					

JULY 2 nd		
Screening Room A	Screening Room B	Casa del Cinema

10:00	Indimenticabile (20') + Welcome Home (Dir. George Ratliff, USA, 2018, 97', col) Spotlight – Out of Competition	10:30	Ploey – You Will Never Fly Alone (Il pulcino) (Dir. Árni Ólafur Asgeirsson, Iceland/Belgium, 2018, 83', col) Center Stage Competition	11.00	Canon Today Glass First - Le diverse gamme di obiettivi Canon nella produzione video. Con D.Metalli
12:00	Tolkien (Dir. Dome Karukoski, USA, 2019, 112', col) Spotlight – Out of Competition	12:30	Panel – Women behind the camera Con Martha De Laurentiis, Svetlana Cvetko, Bedonna Smith, Debra Eisenstadt		
14:00	Short I lost my mother's ashes (13') + Slipaway (Dir. Julia Butler, Daniel Mentz, USA, 2017, 89', col) Center Stage Competition	14:30	Picture Character (Dir. Martha Shane, Ian Cheney, USA/Germany/Japan/Argentina/Austria, 2019, 80', col) Documentary Competition		
16:00	Song of the Tree (Dir. Aibek Daiyrbekov, Kyrgyzstan/Russia, 2018, 93', col) Feature Film Competition	16:30	Shorts Il giorno più bello (14') + Sei Mia (Italy, 6') + Mia (Italy, 6') + Haiti (Dir. Marco Salom, Italy, 2018, 45', col) Documentary Competition	16.30	Canon Today Storytelling video: le idee e gli strumenti nei corti e nei videoclip. Con I.D'Antonio
18:00	Show Me What You Got (Dir. Svetlana Cvetko, USA, 2019, 100', B/W) Feature Film Competition	18:30	Astronaut (Dir. Shelagh McLeod, Canada, 2019, 97', col) Spotlight – Out of Competition		
20:45 Teatro Antico Taormina Arte Award to Fulvio Lucisano and Phillip Noyce Aspromonte – La terra degli ultimi (Dir. Mimmo Calopresti, Italy, 2019, 89', col)					

JULY 3 rd					
Screening Room A		Screening Room B		Casa del Cinema	
10:00	Imaginary Order (Dir. Debra Eisenstadt, USA, 2019, 101', col) Feature Film Competition	10:30	Panel – Filming Dangerously with Shannon Service, Andrea Crosta, Richard Ladkani, Rûken Tekeş, Lily van Ghemen	11.00	Canon Today Storytelling video: le idee e gli strumenti nei corti e nei videoclip. Con I.D'Antonio
12:00	Sea of Shadows (Dir. Richard Ladkani,	12:30	Suburban Wildlife (Dir. Imogen McCluskey,		

	Austria, 2019, 104', col) Documentary Competition		Australia, 2019, 90', col) Center Stage Competition		
14:00	<u>A Son of Man</u> (Dir. Jamaicanoproblem, Ecuador, 2018, 91', col) Feature Film Competition	14:30	<u>Demolition Girl</u> (Dir. Genta Matsugami, Japan, 2019, 88', col) Center Stage Competition	15.00	<u>Canon Today</u> Sistemi reflex e mirrorless: quale futuro? I settaggi macchina per le applicazioni nel mondo photo e video. Con A.Czajkowski
16:00	<u>In conversation with Peter Greenaway</u>	16:30	<u>Arrythmia</u> (Dir. Gibran Bazan, Mexico, 2019, 90', col) Center Stage Competition		
18:00	<u>Dolce Fine Giornata</u> (Dir. Jacek Borcuch, Poland, 2019, 92', col) Special Event	18:30	<u>Dallas in Prizzi</u> (Dir. Luca Vullo, Italy, 2018, 43', col) Documentary Competition + Seadrift (Dir. Tim Tsai, USA, 2019, 65', col) Documentary Competition	18.30	Presentazione libro "Pino Mercanti. Un regista siciliano tra realtà e utopia" (Algra Editore) di Mauro e Nino Genovese
20:45 Teatro Antico Taormina Arte Award to Peter Greenaway <u>Amazing Grace</u> (Realized and Produced by Alan Elliott, USA, 2018, 89', col) 22.45 <u>Cruel Peter</u> (Dirs. Ascanio Malgarini, Christian Bisceglia, Italy, 2019, 90', col)					

JULY 4 th					
Screening Room A		Screening Room B		Casa del Cinema	
10:00	<u>Visioni Private</u> (Dir. Ninni Bruschetta, Francesco Calogero, Donald Ranvaud, Italy, 1988, 92', col) Special Event	10:30	<u>Memphis '69</u> (Dir. Joe LaMattina, USA, 2019, 72', col) Documentary Competition	10.30	<u>Canon Today</u> Sistemi reflex e mirrorless: quale futuro? I settaggi macchina per le applicazioni nel mondo photo e video. Con A.Czajkowski

12:00	<u>In conversation with</u> <i>Oliver Stone</i> (preceded by press conference with dir. Igor Lopatonok)	12:30	<u>International Shorts Selection</u>		
14:00	Short <u>Portraitist</u> (Cyrus Neshvad, 15') + <u>Them That Follow</u> (Dir. Britt Poulson, Dan Madison Savage, USA, 2019, 98', col) Feature Film Competition	14:30	<u>Diane</u> (Dir. Kent Jones, USA, 2018, 96', col) Spotlight – Out of Competition	14.30	<u>International Shorts Selection</u>
16:00	<u>Ellen</u> (Dir. Daryne Joshua, South Africa, 2018, 123', col) Feature Film Competition	16:30	<u>Spiral Farm</u> (Dir. Alec Tibaldi, USA, 2019, 85', col) Center Stage Competition	16.30	<u>Canon Today</u> Dal documentario al videoclip musicale: produzione, shooting e post-produzione. Con P. Baccolo
18:30	<u>Revealing Ukraine</u> (Dir. Igor Lopatonok, USA, 2019, 92', col) Special Event	18:30	<u>Ghost Fleet</u> (Dir. Shannon Service, Jeffrey Waldron, USA, 2018, 90', col) Documentary Competition	18.30	Presentazione libro "Dai corsari ai Viceré. Acireale nel Cinema dalle origini a oggi" (Algra Editore) di Franco La Magna
20:45 Teatro Antico Premio Angelo D'Arrigo to Oliver Stone <u>La ricetta della mamma</u> (Dario Piana, 15') <u>Born on the Fourth of July</u> (Dir. Oliver Stone, USA, 1989, 145', col)					

JULY 5th					
Screening Room A		Screening Room B		Casa del Cinema	
10:00	<u>Aether</u> (Dir. Rûken Tekeş, Turkey, 2019, 82', col) Documentary Competition	10:30	<u>Flatland</u> (Dir. Jenna Bass, South Africa, 2019, 117', col) Center Stage Competition	11.00	<u>Canon Today</u> Dal documentario al videoclip musicale: produzione, shooting e post-produzione. Con P. Baccolo
12.00	<u>In conversation with</u> <i>Alessandro Haber</i> + <i>Richard Dreyfuss</i>	12:30	Short <u>Skin</u> (Guy Nattiv, 21') + <u>One Child Nation</u> (Dir. Nanfu Wang, Jialing Zhang, USA/China, 2019, 85', col) Documentary Competition		

14:00	<u>Nido de Mantis</u> (Dir. Arturo Sotto Díaz, Cuba, 2018, 118', col) Feature Film Competition	14:30	<u>Happy Face</u> (Dir. Alexandre Franchi, Canada, 2018, 97', col) Center Stage Competition		
16:15	<u>Hala</u> (Dir. Minhal Baig, USA, 2019, 94', col) Feature Film Competition	16:30	<u>A Tuba to Cuba</u> (Dir. T.G. Herrington, Danny Clinch, USA/Cuba, 2018, 83', col) Documentary Competition		
18:00	<u>Picciridda</u> (Dir. Paolo Licata, Italy, 2019, 95', col) Feature Film Competition	18:30	<u>Midnight Family</u> (Dir. Luke Lorentzen, Mexico, 2019, 81', col) Documentary Competition	18.30	Omaggio a Sebastiano Gesù. Presentazione libro "La magnifica visione. Il paesaggio siciliano nel cinema" (40due Edizioni)
20:30 Teatro Antico Taormina Arte Award to Octavia Spencer <u>The Elephant Queen</u> (Dir. Mark Deeble, Victoria Stone, Kenya/UK, 2019, 96' col) + <u>Spider-Man: Far From Home</u> (Dir. Jon Watts, USA, 2019, 135', col – B/W)					

JULY 6th					
Screening Room A		Screening Room B		Casa del Cinema	
10:00	<u>Azali</u> (Dir. Kwabena Gyansah, Ghana-West Africa, 2018, 89', col) Feature Film Competition	10:30	<u>The Hidden Fountain</u> (Dir. Raquel Chalfi, Israel, 2019, 100', col) Documentary Competition		
11:45	Short <u>Walter Treppiedi</u> (Elena Bouryka, 15')	12:00	<u>I'll Find You</u> (Dir. Martha Coolidge, USA, 2019, 115', col) Special Event		
12:00	<u>In conversation with</u> <i>Daniele Luchetti + Margherita Buy</i>				
14:00	Short <u>Ciruzziello</u> (Ciro D'Aniello, 11') + <u>Tutto Liscio!</u> (Dir. Igor Maltagliati, Italy, 2018, 100', col) Special Event	14:30	Short <u>The Christmas Gift</u> (Bogdan Muresanu, 23')		
16:00	<u>All is True</u>		<u>I Do Not Care If We Go</u>		

	(Dir. Kenneth Branagh, UK, 2018, 101', col) Spotlight – Out of Competition		<u>Down in History as Barbarians</u> (Dir. Radu Jude, Romania/Germany/Bulgaria/France/Czech Republic, 2018, 140', col) Special Event		
18:00	<u>A Rose in Winter</u> (Dir. Joshua Sinclair, UK, 2019, 135', col) Spotlight – Out of Competition	18.30	<u>Il Gigante pidocchio</u> (Dir. Paolo Santangelo, IT, 2018, 80', col) Special Event		
20:45 Teatro Antico Awards Ceremony Taormina Arte Award to Martha Coolidge 22.00 <u>I'll Find You</u> (Dir. Martha Coolidge, USA, 2019, 115', col)					