

About Director

Byung-Hun Min, Film Director

1998.V.G.I.Kt graduation

Byung-Hoon Min has completed M.A in Films at All-Russian State University of Cinematography . Upon taking M.A in Russia, he made his feature debut with his graduate project titled

'The flight of the Bees (1998)' which was awarded at the various international film festivals. Since his successful debut, he has continuously directed the feature films and the movies of artists' lives, including Let' s Not Cry (2001), Pruning the Grape Tree (2007), Touch (2012), Begging Island (2014), Love Never Fails (2014) and many more. Recently, Min' s dramatic film, Love Never Fails was released at 'The 19th Busan International Film Festival' . Min is close to complete filming another feature movie called

'Feng Zhenjie is Feng Zhenjie,' in which contains Chinese modern artist, Feng Zhengjie' s art world. Moreover, Min is currently preparing for his next dramatic feature film Essay and he is working as a professor of drama and film in Hanseo University.



Profile

Film Award

- "Love Never Fails"
- 2014. Busan International Film Festival, World Premiere
- "Mask and Mirror"
- 2014. Jeonju International Film Festival, Direct Award
- "Touch"
- 2013. Shanghai International Film Festival, entered the final
- 2013. Korean Catholic Mass Communication Award, Film Part
- 2012. Korean Film Council Premiere Production Support
- 2012. Incheon Film Council Art Film Production Support
- 2010. Korean Film Council Pre production Support
- "Nostalgia"
- 2011. Korean Film Council Art Film Production Support
- "Pruning the grapevine"
- 2004. Busan International Film Festival Pusan Promotion Plan Kodak Award
- 2005. Korean Film Council Art Film Production Support
- "Let' s not cry"
- 2002. Karlovy Vary IFF 2002 Special Jury Mentions
- 2002. Thessaloniki International Film Festival Artistic Achievement Award, Special Mention
- "The flight of the bee"
- 1998. Italy Torino Film Festival : Best Picture, Best Feature Film Prix FIPRESCI Award, Audience Award
- 1998. Thessaloniki International Film Festival Silver alexander
- 1999. Cottbus Film Festival Cinema Award
- 1999. Anapa Film Festival Grand Prix for Best Director

Filmography

- 2014. "Love Never Fails" , Director, Cinematography, Scenario
- 2014. "Gegging Island:Let it be" , Director, Cinematography, Scenario, Editing
- 2014. "The Sight of Owl" , Director, Cinematography, Scenario, Editing
- 2013. "Mask and Mirror" , Director, Cinematography, Scenario, Editing
- 2012. "Touch" Director, Scenario
- 2012. "Mask & Mirror" Director, Cinematography, Editing
- 2011. "Nostalgia" Director, Cinematography, Editing
- 2006. "Pruning the grapevine" Director, Scenario, Editing
- 2001. "Let' s not cry" Director, Cinematography, Scenario
- 1998. "The flight of the bee" Director, Cinematography, Editing

Publish

- 2014. Essay <Movie! Save the world>
- 2012. Fiction <Touch>
- 2010. Essay <I like moves>

ARTIST PROFILE

director



Min Byung Hun

Biography

1998. V.G.I.Kt graduation

Publish

2014. Essay <Movie! Save the world>
2012. Fiction <Touch>
2010. Essay <I like moves>

Contact :

mobile: 010 6288 9020
e-mail: beefly69@naver.com
http://cafe.naver.com/minfilm

filmography

1998. "The flight of the bee" Director, Cinematography, Editing
2001. "Let's not cry" Director, Cinematography, Scenario
2006. "Pruning the grapevine" Director, Scenario, Editing
2011. "Nostalgia" Director, Cinematography, Editing
2012. "Mask & Mirror" Director, Cinematography, Editing
2012. "Touch" Director, Scenario
2013. "Mask and Mirror", Director, Cinematography, Scenario, Editing
2014. "The Sight of Owl", Director, Cinematography, Scenario, Editing
2014. "Gegging Island: Let it be", Director, Cinematography, Scenario, Editing
2014. "Love Never Fails", Director, Cinematography, Scenario

film award

"The flight of the bee"
1998. Italy Torino Film Festival : Best Picture, Best Feature Film Prix FIPRESCI Award, Audience Award
1998. Thessaloniki International Film Festival Silver alexander
1999. Cottbus Film Festival Cinema Award
1999. Anapa Film Festival Grand Prix for Best Director

"Let's not cry"
2002. Karlovy Vary IFF 2002 Special Jury Mentions
2002. Thessaloniki International Film Festival Artistic Achievement Award, Special Mention

"Pruning the grapevine"
2004. Busan International Film Festival Pusan Promotion Plan Kodak Award
2005. Korean Film Council Art Film Production Support

"Nostalgia"
2011. Korean Film Council Art Film Production Support

"Touch"
2013. Shanghai International Film Festival, entered the final
2013. Korean Catholic Mass Communication Award, Film Part
2012. Korean Film Council Premiere Production Support
2012. Incheon Film Council Art Film Production Support
2010. Korean Film Council Pre production Support

"Mask and Mirror"
2014. Jeonju International Film Festival, Direct Award

"Love Never Fails"
2014. Busan International Film Festival, World Premiere



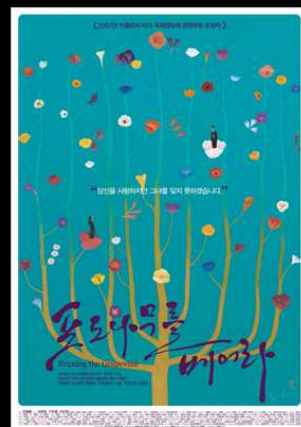
<Love Never Fails>



<Begging island : Let it be!>



<Touch>



<Pruning the grapevine>

Byung-Hoon Min has completed M.A in Films at All-Russian State University of Cinematography . Upon taking M.A in Russia, he made his feature debut with his graduate project titled 'The flight of the Bees (1998)' which was awarded at the various international film festivals. Since his successful debut, he has continuously directed the feature films and the movies of artists' lives, including Let's Not Cry (2001), Pruning the Grape Tree (2007), Touch (2012), Begging Island (2014), Love Never Fails (2014) and many more.

Recently, Min's dramatic film, Love Never Fails was released at 'The 19th Busan International Film Festival'. Min is close to complete filming another feature movie called 'Feng Zhenjie is Feng Zhenjie,' in which contains Chinese modern artist, Feng Zhengjie's art world. Moreover, Min is currently preparing for his next dramatic feature film Essay and he is working as a professor of drama and film in Hanseo University.



민병훈 필름

FILM PRODUCTIONS & ENTERTAINMENT

"Truly hope that this movie becomes a handful of salt (and light) for the pure hearts in the world."



'Love Never Fails' is Min's fifth feature movie which was nominated for the competition of 19th Busan International Film Festival. It tells about an overbearing mom and her daughter's story. Though the daughter always stands high in her school, her mother obsessively emphasis on grades and she keeps her daughter under her thumb. The daughter tries hard to live up to her mother's expectations, but in place of praise, she always falls short of her mom's expectations. Despite the daughter's grades were improved, she scolded her daughter and says "You could achieve it earlier, but why you have not done it?" Pitifully, her father doesn't know about the daughter's pain. The father is a doctor who was accused for sexually assault his assistant recently. To make it worse, he had a quarrel with a taxi driver and arrested. The pitiful father violently blackmailed the taxi driver to prove his innocence. Director Min said he got ideas from the couple of true stories and compiled them to make 'Love Never Fails'. In this film, the both of parents are radically suffered from obsessions and it closely mirrors the modern Korean society. They are obsessed by trivial things whilst their daughter is becoming a sacrificial lamb of their obsession.

(Dong-chul Nam, the 19th Busan International Film Festival, 2014)

Love Never Fails 2014





민병훈 필름

FILM PRODUCTIONS & ENTERTAINMENT



“Do you know ‘Gure-sa mo’, the power of art which protected the island?”



A photographer, Joong-man Kim and the members of Gure-sa mo (the group of people who love and protect Gureopdo) flash back to the days when they took an action to protect Gureopdo. After the visits to the Museum Insel Hombroich in Germany and Naoshima Island in Japan, Joong-man Kim struggles for seeking a combined shape of the nature and the art.

Photographer Kim hands over seeds which were given by a Gure-sa mo member, Ok-sang Lim to Min-young Park, a member of Gure-sa mo committee. Then, Min-young Park hands over the received seeds to the members of Gure-sa mo in Gureopdo. Ok-sang Lim's seeds represent the symbol of the hope and the preservation of ecology in Gureopdo. Kim Won, the chairman of Gure-sa mo and Joong-man Kim plant the seeds in Gureopdo and wish the preservation of Gureopdo together. They stand and look at the coast of Gureopdo with hope.

This documentary film highlights the reality of Gureopdo and captures the journey of Joong-man Kim. To bring up the two main themes of this documentary, the environment and life, Min juxtaposed the beautiful scenery of Gureopdo and the internal conflicts of characters well. (Young-jin Kim, the 15th Jeonju International Film Festival, 2014)

Begging island : Let it be! 2014





민병훈 필름

FILM PRODUCTION & ENTERTAINMENT

"The new lives come into the world by divine being, yet humans are responsible for cultivation and protection of these lives"



17th BUSAN
International Film Festival
4-13 October, 2012



Miracle comes to one in the depths of despair!

A middle school shooting team coach, Dong-sik, who used to be a member of national shooting team with future, but he became an alcoholic and lost everything he had. His wife, Su-won is a caregiver who takes kickback money to admit abandoned patients at nursing home. One day, unexpected misfortune strike Dong-sik, Su-won and her daughter, Ju-mi. At one time, Dong-sik quits alcohol and has medical treatments for a new life, but he gets to know that he is going to be resigned. To secure his job, Dong-sik drinks alcohols given by the chairman of school at a staff dinner, yet he had no choice. On the way back home, Dong-sik accidentally hits his student Chae-bin by car. He was too panicked and run away, but he gets arrested at his home shortly.

After the accident, Su-won struggles to pay the Dong-sik's bail, but it is not easy to make the bail money at once. To make money, Su-won prostitutes herself to an old man at the nursing home, but soon she gets cut and fired. On that evening, Su-won finds out her daughter Ju-mi is disappeared. Su-won goes out to seek Ju-mi and soon she discovers Ju-mi covered with scribbles on her body at a strange house. Meanwhile, Dong-sik is released unexpectedly; he meets Chae-bin and makes an apology. Chae-bin also forgives Dong-sik. Couple of days later, Dong-sik is told that he is reappointed to the shooting team coach with Chae-bin's favor. Dong-sik gets excited and fulfilled with new hopes again. However, on the way back home, Dong-sik falls into temptation of alcohol and drinks and drives again. As expected, he makes another car accident.

A miracle would ever come to this family who is sinking into the pit of despair?

Touch 2012

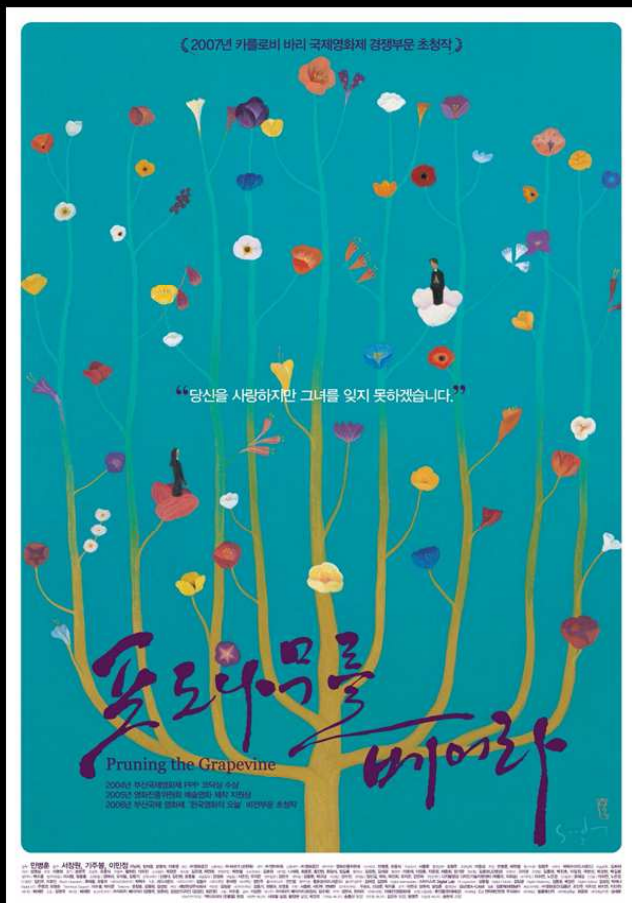




민변은 필름

FILM PRODUCTIONS & ENTERTAINMENT

“The life, fulfilled with appreciation and forgiveness, Pruning the grapevine”



I love you, but I can't forget about her.

A seminarian, Su-hyun breaks up with his girl friend, Soo-ah and decides to devote the life of seminary to become a father. One day, Su-hyun receives a wedding invitation and a cross necklace from Soo-ah. Distressful Su-hyun sees another seminarian, Kang-woo who is taking a walk in a bamboo grove in the seminary by chance. Su-hyun follows after him to get some advices about his feelings and peace of mind. At the bamboo grove, Su-hyun finds a stray puppy and sneaks it to his room. However, the puppy gets sick several days after, Su-hyun takes it back to the bamboo grove and abandons it with his cross necklace. All of sudden, Su-hyun gets to know Kangwoo struggles for quitting the seminary and Su-hyun is agitated again.

At that time, Su-hyun is told that his mom is sick. So, Su-hyun visits his home and stays overnight with his mom. On the next day, he sees a woman who looks alike Soo-ah at the train station on the way back to the seminary. Suddenly, Su-hyun decides to go to see Soo-ah, however, Soo-ah rather gets disconcerted to see Su-hyun who left her without saying. Soo-ah treats Su-hyun coldly.

As soon as Su-hyun gets back to the seminary, he tells the dean of seminary about his feelings and concerns. The dean suggests him to leave for a retreat instead of quitting the seminary. Su-hyun takes the advice and leaves for staying at a monastery. While his staying at the monastery with father Moon (Ju-bong Ki) and a novice, Jung-soo, he meets a nun, Helena who reminds him of Soo-ah so much. Su-hyun gets seized with fear once again...

Pruning the Grapevine 2007



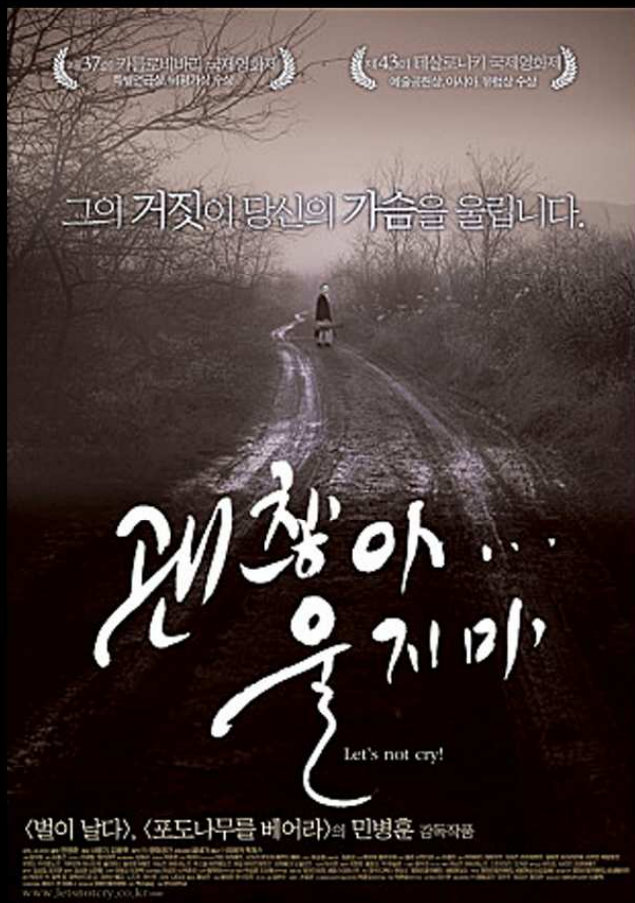


민병훈 필름

FILM PRODUCTION & ENTERTAINMENT



Let's not cry is the second film of trilogy about 'fear'



His lying will touch your heart.

Muhamad gets back to his hometown in Uzbekistan with heavy gambling debts. However, the villagers mistake Muhamad for a successful violinist, because of a violin case on his hand. Nevertheless, he is not welcomed by his friends, because he enjoys bluffing and borrows money from his friends. Also, his family's life doesn't seem so easy. Whilst he is living an idle life, a messenger comes to him and opens a turning point of his life. At some time, a mysterious person puts an egg on Muhamad's window every day. Soon, he discovers a driver's daughter left the eggs on his window to show her admiration towards Muhamad. Meanwhile, Muhamad's mom suspected Muhamad's success and she finally opens his violin case to find the truth, His mom finally realize that Muhamad lied and she gets disappointed in her son, Muhamad. One day, the villagers who also are suspicious of Muhamad, come to him along with police officers, but Muhamed is already escaped and hided in his grandfather's place. In spite of the grandfather's kindness while he is hiding in his grandfather's place, Muhamad swaggered even more and tried to persuade his grandfather to sell the house and move to the big city. Instead of scolding him, his grandfather revealed his long-held secret to Muhamad. With the grandfather's long held story, Muhamad gained enlightenment and significance of family. Then, he left his hometown and never to return.

Let's Not Cry! 2001



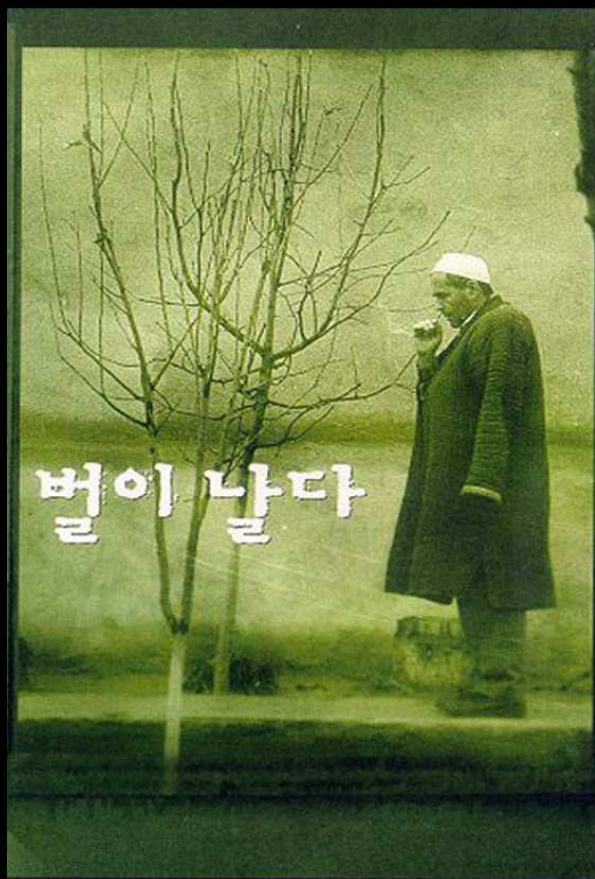


민변은 필름

FILM PRODUCTION & ENTERTAINMENT



“Life is pain, but do not need to be serious”



Anore is an elementary school teacher in his forties. He lives in a small village, Asyut in Tajikistan where the electricity is off and the villagers experience an acute water shortage. Anore is an ordinary man who is poor, but lives frugally.

He tells the children a story titled 'the flight of the bee' which is written by him.

“At one time, people abandoned their parents at a well near by the giant top when their parents get old. In spite of the custom, a general who loved his father hides his father to save the old father.

When the troops of Alexander are getting lost in the middle of desert and dying, the general's father asks him to put a cup of honey outside to attract bees, because the bees which eat up the honey during the night will look for a well in the morning. The general has only to tie up the legs of the bees later and follow them. His father taught his son a lesson that a small bee could save everyone. Ever since, the ancient practice of abandoning old parents is vanished.”

However, the life of Anore is not so simple like his story. His rich neighbor constructed a bathroom right beside the Anore's wall and steals a glance at Anore's wife every day. Anore gets impatient and complains about the neighbor to the prosecutor of the village, but the prosecutor never listens to Anore. So, Anore gives his all to construct a bathroom beside the prosecutor's house. The angry prosecutor falsely accused Anore's son as a thief and the villagers started to make a fun of him, however, Anore never gives up on digging and his tenacity enables the water starts to sprout from the village's well for the first time in 200 years.

Flight of the Bee 1998

